

Jack Collins
2840 Indiana Avenue
South Gate, California
90280

December 29, 1994

Eric P. Newman
6450 Cecil Avenue
St. Louis, Missouri 63105

Dear Eric:

I have started having my lab make prints of the illustrations to be used in the book. I had extra prints made for you. These are not yet complete, but I have enclosed the following for your approval:

New York currency, November 1, 1709—"Lyon Dollars" [dark shadow during photography]—probably not usable
6 countermarked cut pieces, printed double actual size + extra set of prints for ANS
\$1 note of the Portsmouth [Virginia] Savings Fund Society, October 21, 1861, featuring the Carolus 8 Reales
Georgia note for building a lighthouse, May 9, 1769 [dark shadow during photography]—probably not usable
Pennsylvania note for building a jail, April 10, 1775
Maryland note, January 1, 1767—America's first dollar bill
Continental note, May 10, 1775
New York Water Works—reverse by Elisha Gallaudet
Continental dollars, 1-A brass, 1-B copper, 1-B pewter, 1-C pewter, 2-C pewter, 3-D pewter, 3-D silver, 4-D pewter
Continental \$1/6, February 17, 1776 to show CURRENCEY spelling—next to Newman 4-D
Continental \$40, September 26, 1778 to show the starry circle vignette.

Warmest regards,
and Best Wishes for
the New Year



Jack Collins

Fourth of a Dollar

No. 49105 *****

ONE SIXTH OF A
DOLLAR,

According
to a Resolu-
tion of CON-
GRESS, pas-
sed at Phi-
ladelphia,



February 17. 1776. A

ONE SIXTH. ¶

THE SIXTH OF A DOLLAR

One Sixth of a DOLLAR.



Printed by Hall & Sellers,
in Philadelphia. 1776.



The United Colonies

ONE DOLLAR.

No. 45371

THIS Bill entitles the
BEARER to receive
ONE SPANISH MILL-
ED DOLLAR, or the
Value thereof in Gold or
Silver, according to the
Resolutions of the CON-
GRESS, held at Phila-
delphia, the 10th of May,
1775. ONE DOLLAR.



Robert Morris
Robt Morris

The United Colonies

Forty DOLLARS



Printed by Hall and Sellers. 1778.

THE UNITED STATES

No. 296025 Forty Dollars.



This BILL entitles
the Bearer to re-
ceive Forty Spanish
mitted Dollars, or
the Value thereof in
Gold or Silver, ac-
cording to a Resolu-
tion passed by Con-
gress at Philadelphia,
Sept. 26th, 1778.

XL DOLLARS.

Robert M. Smith

ROBERT M. SMITH

NEW-YORK WATER WORKS.

3 [No. 5.]
THIS NOTE shall entitle the BEARER to the Sum of
EIGHT SHILLINGS.

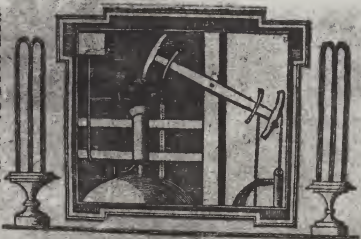
current Money of the Colony of *New-York*, payable on DEMAND, by
the MAYOR, ALDERMEN, and COMMONALTY of
the City of *New-York*, at the Office of Chamberlain of the said City,
pursuant to a Vote of the said Mayor, Aldermen, and Commonalty,
of this Date. Dated the Sixth Day of *January*, in the Year of our
Lord One Thousand Seven Hundred and Seventy-six.

By Order of the Corporation,

T. S. S.

G. Brewster

EIGHT SHILLINGS.



NEW-YORK. Printed by H. GAINES.

ONE



THE PORTSMOUTH SAVINGS FUND SOCIETY
PORTSMOUTH



1000
6898 1986



Premise to pay **ONE DOLLAR** on demand
in Notes of the Virginia Banks when presented
in sums of Five Dollars

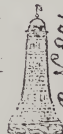
George Bain for Cash
J. M. Ashton Pres

THIS CERTIFICATE of ONE

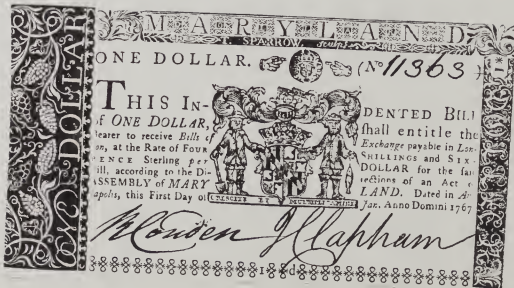
£ POUND STERLING, due from His
Majesty's PROVINCE of GEORGIA, for
rebuilding the LIGHT-HOUSE ON TYBEE
ISLAND, shall pass current and be taken in all
Payments to the Treasurer of this Province until the
first Day of MAY, in the Year of OUR LORD One
Thousand Seven Hundred and Seventy-two, and no
longer. Dated the *tenth* Day of MAY, 7.

ANNO DOMINI 1769.

John Milledge



B. 17801.

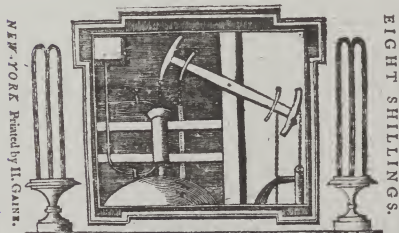
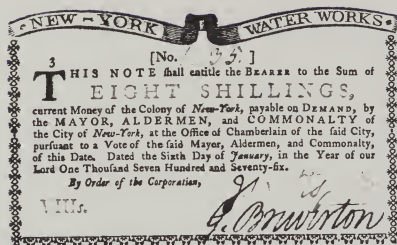


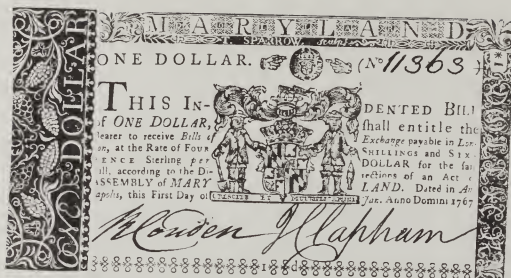
'Tis *DEATH* to Counterfeit. PRINTED BY JONAS GREEN.



ONE DOLLAR. Equal to 4*s.* 6*d.* Sterling.

*this group sent to
Jack Collins
& returned*





'Tis DEATH to Counterfeit. PRINTED BY JONAS GREEN.



THIS CERTIFICATE of ONE
POUND STERLING, due from His
 Majesty's PROVINCE of **COORCIA**, for
 rebuilding the **LIGHT-HOUSE ON TYBEE**
ISLAND, shall pass current and be taken in all
 Payments to the Treasurer of this Province until the
 first Day of **MAY**, in the Year of **OUR LORD** One
 Thousand Seven Hundred and Seventy-two, and no
 longer. Dated the *tenth* Day of **MAY**, *1769*
ANNO DOMINI 1769.

W. Jones
John Willard

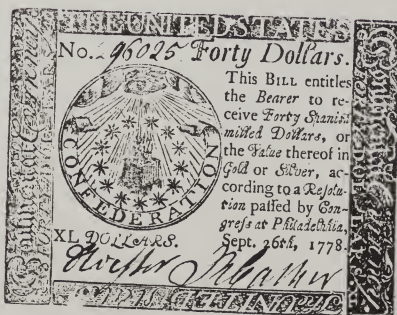
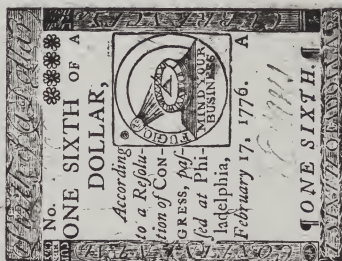
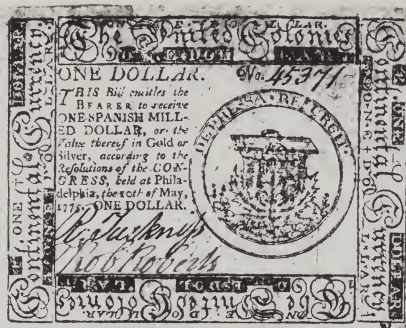


No. 1301

THE Bearer hereof is entitled to **ONE DOLLAR**, and *fifty*
five ninetieths of a Dollar, which will be received for Taxes,
 agreeably to the Requisition of Congress of the 27th September, 1785.

One Dollar. *55*
90

M. Williges



11 Ounces of Plate, or } (No. 949
16 Lyon Dollars,
At Two and a half per Cent. per An.

THis Indented Bill of *Eleven*
Ounces of Plate, or Sixteen Lyon
Dollars due from the Colony of New-
York, to the Possessor thereof, shall
be in value equal to Money, and shall
be accordingly accepted by the Treasur-
er of this Colony, for the time be-
ing, in all publick Payments, and for
any Fund at any time in the Treasur-
ry. Dated, New-York, the 1st of No-
vember, 1709. by Order of the Lieut.
Governor, Council and General As-
sembly of the said Colony.

Job: Janssen
R. Lutting
J. G. Janssen
R. W. Janssen

13 Ounces & 3 quarters of } (No. 950
Plate, or 20 Lyon Dollars,
At Two & a half per Cent. per Ann.

THis Indented Bill of *Thirteen*
Ounce. & three quarters of Plate,
or Twenty Lyon Dollars due from the
Colony of New-York, to the Posses-
sor thereof shall be in value equal to
Money, and shall be accordingly ac-
cepted by the Treasurer at this Co-
lony, for the time being, in all pub-
lick Payments, and for any Fund at
any time in the Treasury. Dated,
New-York, the 1st of November, 1709.
by order of the Lieut. Governour,
Council & General Assembly of the
said Colony.

Job: Janssen
R. Lutting
J. G. Janssen
R. W. Janssen



13 Ounces & 3 quarters of
Plate, or 20 Lyon Dolls } (No. 952,
At Two & a half per Cent. per Ann

THis Indented Bill of *Thirteen*
Ounce, & three quarters of Plate,
or Twenty Lyon Doll rs due from the
Colony of New-York, to the Posses-
sor thereof shall be in value equal to
Money, and shall be accordingly ac-
cepted by the Treasurer of this Co-
lony, for the time being, in all pub-
lick Payments, and for any Fund at
any time in the Treasury. Dated,
New-York, the 1st of November, 1709.
by order of the Lieut. Governour,
Council & General Assembly of the
said Colony. *G. J. Janssen*

Surting
(Signature)
M. U. C. H.

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

Jack Collins
2840 Indiana Ave
South Gate, CA 90280

May 1, 1995

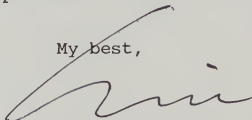
Dear Jack:

When you called my attention to the publication of the 1776 Continental Currency Coinage with German legends I had a feeling I had heard of it. Hodder had wanted to take credit for finding it in a 1991 Smithsonian publication.

Of all nutty things my data was in the wrong file and I wrote it up in the Colonial Newsletter of April 1984. I enclose a copy in case you want to change your manuscript.

I also enclose a copy of a new fake of the 1794 dollar you can buy. What dumb things people make to sell.

My best,

A handwritten signature in dark ink, appearing to be 'Eric P. Newman', written in a cursive style.

Eric P. Newman

1. "[American Medals]." in
Matthias Christian Sprengel,
Allgemeines historisches Taschenbuch
(Berlin: Haude und Spener,
1784). Maker: D. Berger after
Augustin Dupr 's medal,
medium print, size 4 1/4" x
4 1/2". Photograph courtesy of
the Library of Congress.



"Emblems of American Community in the Revolutionary Era"

Dieter C. Osler

Published in *Southwestern Post*
Press 1991 Plate 37 facing P-139

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

November 8, 1995

John Kleeberg
American Numismatic Society
Broadway at 155th St.
New York, NY 10032

Dear John:

Your item from AJN as to US coinage in Philadelphia is total fiction and has caused many arguments. The writer was in New York which was occupied by the British and got his misinformation on what was going on in Philadelphia which was in American hands when the letter was sent to the English press. It may have been a rumor relating to Continental Currency Coinage but neither silver nor copper coinage ever occurred and the exchange rate is impossible.

The item has unquoted portions on other coinage matters.

Forty thanks for noticing it.

Sincerely,

Eric P. Newman

Jack Collins
2840 Indiana Avenue
South Gate, California
90280

February 29, 1996

Eric P. Newman
6450 Cecil Avenue
St. Louis, Missouri 63105

Dear Eric:

Here is the list of items that I still need to photograph for the dollar book. If possible, I want to illustrate only coins in the choicest conditions, and preferably with attractive toning. These will mostly be illustrated in full color and enlarged [in many cases] to as large as 7 inches diameter [each side]. I am trying to achieve the quality of reproduction in the Hoberman book, *The Art of Coins and Their Photography*.

Tom Mulvaney, who lives in Lexington, Kentucky, is one of the very best coin photographers in the United States. He did the photography for the Mid-American auctions catalogues, 1980s through 1990s. I will send Tom Mulvaney to St. Louis for the photography at my expense, if you can obtain any or all of these from either the ANS or your own collection. He will next be available during the month of May.

I hope that you can be of help in completing this project. I look forward to hearing from you soon.

Warmest regards.

A handwritten signature in cursive script, appearing to read "Jack".

Illustrations Needed

1. Syracuse, circa 405 B.C. Silver decadrachm, quadriga gallops left; head of Arethusa. Hoberman pp. 78-79
2. Athens, circa 440 B.C. Silver tetradrachm, head of Athena, owl. Hoberman pp. 58, 67
3. Rome, circa 54-68 A.D. Silver denarius, Nero.
Or: Rome, 93 AD. Silver denarius, Domitian. Hoberman pp. 76, 120.
4. Archduke Sigismund of Tyrol, 1486. Davenport 8085-8087. Hoberman pp. 121, 183
5. Holy Roman Emperor, Maximilian. Davenport 8001-8005.
6. Lima, Peru. Cob 8 Reales of Phillip II, early style [circa 1568-1569] of Francisco del Rincon.
7. Markgraf & Elector Joachim I of Brandenburg.
8. Stephan Schlick of Jochimsthal. Davenport 8141-8142.
9. "Crookeston dollars" of Scotland—Mary Queen of Scots and Henry Darnley. Davenport 8460.
10. Sierra Leone dollar, both types of 1791. [1 above and below, and 100 above and below]
11. New York currency, November 1, 1709—"Lyon Dollars."
12. Massachusetts currency of 1690, with COME OVER AND HELP US.
13. United Netherlands leeuwendaalder, "lion dollar." Davenport 8814-8815.
14. Mexico, Phillip II, 8R, 1556-1598 [PLVS VLTRA crossing pillars].
15. Seville 8R, sixteenth-seventeenth century—"Old Piastres."
16. Macaquina or "Cob" 8R.
17. "Dos Mundos" O over M 8R [1732-1772].
18. Carolus dollar, 1772-
19. Carolus III portrait; engraved, painted, or medallion.
20. France, Revolution. 1793 = L'An II 6 Livres, **must have 1793 date** [Angel writing / wreath rev.].
21. "Happy While United" Indian Peace medal.
22. 1792 Half Disme.
23. Engraving of the first Bank of Maryland, circa 1790s-early 1800s.
24. Revolutionary era painting with flag depicted showing stars in a circle [not the usual Betsy Ross depiction]; possibly on a warship.
25. Do any architect's plans still exist showing the front elevation of the first mint? Or possibly similar period style architecture, so that a new rendering of the front elevation of the first mint can be made? I do not want to illustrate the used-to-death pictures of the mint, but create a new one.

31 Ounces of Plate, or } (No. 949
16 Lyon Dollars,
At Two and a half per Cent. per Ann.

THis Indented Bill of *Eleven Ounces of Plate, or Sixteen Lyon Dollars* due from the Colony of New-York, to the Possessor thereof, shall be in value equal to Money, and shall be accordingly accepted by the Treasurer of this Colony, for the time being, in all publick Payments, and for any Fund at any time in the Treasury. Dated, *New-York*, the 1st of *November*, 1709. by Order of the Lieut. Governor, Council and General Assembly of the said Colony.

Job: Janssen
R. Lutting
J. Janssen
R. Walder

13 Ounces & 3 quarters of } (No. 950
Plate, or 20 Lyon Dollars,
At Two & a half per Cent. per Ann.

THis Indented Bill of *Thirteen Ounce, & three quarters of Plate, or Twenty Lyon Dollars* due from the Colony of New-York, to the Possessor thereof shall be in value equal to Money, and shall be accordingly accepted by the Treasurer of this Colony, for the time being, in all publick Payments, and for any Fund at any time in the Treasury. Dated, *New-York*, the 1st of *November*, 1709. by order of the Lieut. Governour, Council & General Assembly of the said Colony.

Job: Janssen
R. Lutting
J. Janssen
R. Walder

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

Mr. Donald G. Partrick
1787 Veterans Memorial Highway
Islandia, NY 11722

April 12, 1996

Dear Don:

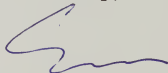
In accordance with our telephone conversation I enclose a letter from Jack Collins dated February 29, 1996 with respect to illustrations needed for his 1794 dollar book.

I can furnish him number 11. You can furnish a better number 22 than I. ANS can furnish many of the items.

Jack sent two different early drafts of the book to me, so I will await an updated draft from you.

I hope I can be helpful.

Sincerely,

A handwritten signature in blue ink, appearing to be 'Eric P. Newman', with a stylized, flowing script.

Eric P. Newman

cc: Leslie Elam

TELEPHONE
(212) 234-3130



TELEFAX
(212) 234-3381

THE AMERICAN NUMISMATIC SOCIETY

(FOUNDED 1858 • INCORPORATED 1865)

BROADWAY AT 155TH STREET

NEW YORK • N.Y. 10032

March 21, 1996

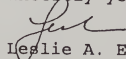
Michael J. Hodder
HC 69 Box 606
Wolfeboro, NH 03894

Dear Michael,

Enclosed is the Collins ms. as you requested. Coincidentally, I received today a note from Don Partrick indicating that he has sent to you John Kleeberg's comments on the text (mainly) and the catalogue entries. I assume also that Don has imparted to you his suggestion that the ANS, through the Groves Fund, maintain an interest in the book. We can do that either by having our Publications Committee consider it at the appropriate time (assuming that you are going to edit it in earnest), or by being receptive to a request for funding from the Groves toward production costs by another publisher which you identify. I am sorry that Jack is so ill and I know that unfortunate fact must weigh on you in your desire to help him realize a lifelong ambition.

Do let me know if there is anything we can do; albeit we cannot do what you would obviously wish of us.

Sincerely yours,


Leslie A. Elam
Director

MEMORANDUM

TO: Leslie A. Elam
FROM: John M. Kleeberg
RE: Collins-Breen 1794 dollar book
DATE: March 7, 1996

I have reviewed the Collins-Breen book about the 1794 dollar, and I do not consider it publishable by us. This is regrettable, because Collins did not come to the conference in 1984 only because of a horrible crime committed against him, and we certainly have great respect for Breen and regret his tragic end. I think in a COAC volume it would have been more manageable, but it really does not stand on its own as a scholarly monograph. I invited Collins to deliver a paper at the conference on silver dollars in 1993, but he declined, in a very friendly fashion. That is a pity, because I think as a COAC contribution it might have worked.

The introductory chapters are based upon secondary sources, and have many errors; the section "From Sigismund to Carlos III" is very weak. I have enumerated some (by no means all) of the errors on the pages below. Some of this could have been avoided if the authors had consulted one of the basic references in this area, *Vom Thaler zum Dollar* (published by the Munich Coin Cabinet in 1986). There is also an excellent mint study of the Hall mint by Heinz Moser and Heinz Tursky, *Die Münzstätte Hall in Tirol 1477-1655* (Innsbruck, 1977). Another book which might have preserved the authors from some errors is John Porteous, *Coins in History* (1969). Contrast the very confused account of Spanish colonial 8 reales with the clear account in Mossman; I know that the authors, who wrote through April 1994 may not have had the chance to integrate Mossman's text (which appeared in October 1993) with their own, but Mossman's account of Spanish colonial silver in his 1986 draft is already very clear and superior to anything given here. The book is filled with numismatic gossip, which is interesting, but the authors, although they are at pains to include all numismatic gossip, do not consult obvious published sources such as the *Papers of Alexander Hamilton* (published by Columbia University Press) or the *Papers of Robert Morris* (published by the University of Pittsburgh Press). The condition census and the provenances are good, but that is not enough on its own for a scholarly monograph.

If the authors want to go through with publishing it, I would recommend that they eliminate the first chapter; it has too many errors to be salvaged. The remaining chapters contain much that is controversial, but since the authors know the history better they are on firmer ground there; but they should have a good lawyer look over the book before they include allegations such as illicit trades at the Smithsonian (p. 153) or thefts from the Massachusetts Historical Society (p. 155). It is a book for one of the publishers for a collectors' market: publishers who come to mind include Bowers and Merena; Quarterman Publications (the head of Quarterman was at a numismatic literature symposium in 1992 in Orlando); George F. Kolbe, who published Adams' bibliographies of US auction catalogues; the Money Tree, which has just issued a book on half dollars; and Krause.

1. "Vastly reduced trade volume, following the collapse of the Roman Empire, eliminated any necessity for large silver coins." This is an oversimplification. The Byzantine solidus filled the function of a high denomination trade coin for centuries.

1. "The turning point came in 1477." This was only the culmination of a series of larger denomination coins introduced in the later middle ages, including the ducat, the grosso, the florin, and interesting experiments such as the "lira tron." See Porteous, *Coins in History*.

1. "the most egregious ego-trips since Alexander the Great had himself portrayed on coins as Herakles, complete with lion-skin" The idea that the "Alexanders" issued during the lifetime of Alexander the Great were intended as a portrait is no longer accepted by any serious scholars - I asked Carmen about this.

1. The 1484 date is a red herring. It was 1486. Furthermore, it was part of a general monetary reform in the Tyrol, pegged to the Tyrolean denier. See *Vom Thaler zum Dollar*.

1. The standing archduke type is a deliberate resemblance of the standard type of the florin. This should be mentioned. Cf. Moser-Tursky, p. 26: "In order to document that this coin was of equal value with a gold florin, one chose the same image for the obverse, namely the standing archduke."

3. "For these reasons, thalers and their analogs seldom spelled out their denominations..." The word thaler on coins became common after the Graumann standard of 1750 resulted in thalers of much lower weight, which had to say they were thalers specifically in order to get people to believe them.

4. Pillar dollars refer to the new type adopted after the Potosi debasement in the 1640s. It is not a direct descendent of the Charles & Joan issues. The account of the introduction of the 8 reales to the American mints given here is confused. See Mossman.

8. The letter by the British officer about Congress coining money at Philadelphia is quite controversial and hotly disputed - see (enclosed) letter by Eric Newman to me.

21. Leibniz is misspelt.

41. As an example of unfortunate numismatic gossip, note the mention on this page of the coin stolen from the Santo Tomas Museum in the Philippines, and the allegation that Homer Downing and George Clapp trafficked in stolen goods. If the authors believe this, they should give full, proper citations of their source for this rumor.

TELEPHONE
(212) 234-3130



TELEFAX
(212) 234-3381

THE AMERICAN NUMISMATIC SOCIETY
(FOUNDED 1858 • INCORPORATED 1865)
BROADWAY AT 155TH STREET
NEW YORK · N.Y. 10032

April 16, 1996

Mr. Eric P. Newman
6450 Cecil Avenue
St. Louis, MO 63105

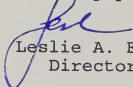
Dear Eric,

Thanks for the call to catch up. Let's all work on Margo whose absence from Council will be missed terribly.

I enclose a copy of my letter to Hodder, returning the Collins ms. to him as requested. As noted, he had previously received from Don Partrick a copy of John Kleeberg's preliminary notes on the work. Now you have a copy also.

I would be obliged if you would write a critical evaluation of the work for our Publications Committee. In particular, we need your assessment of the scholarship and the audience that will benefit from its publication. I take it as given that no one is likely to replicate this effort anytime soon.

Sincerely yours,


Leslie A. Elam
Director